

Hiérophanie

Nicolas Bruno

Belgium – Theatre/performance (creation workshop)

This creation workshop is part of an artistic research process conducted by artist Nicolas Bruno to experiment with self-induced cognitive trance in theatre practice.

Hiérophanie is a poetic and philosophical proposition featuring a young wage-earner who, to survive, has no other alternative than to explore what determines him to be what he is: a capitalist. By entering into a state of trance, he creates a singular and wild ritual to analyse, question and try to move beyond the capitalism that inhabits him.

“I want this creation to be an intense performance that names, with both gravitas and joy, the capitalist powers that condition and shape us, to discuss with them, to act upon them and, maybe, I hope, to overcome some of the determinism that rules us.

Through trance, I would like to introduce a new and concrete language to the theatrical world. A physical, material and active language that can provide an experience beyond the ordinary. Through this poetic and transcendental state, I strive for the spectator's sensitivity to be in a deeper and finer state of perception.” Nicolas Bruno

► FEBRUARY 2: 9 PM – FEBRUARY 3: 8:15 PM | MANÈGE FONCK

DURATION 45 MIN | In French (meeting with the artist after the performances)
