

Flesh

Cie Still Life

Belgium | Visual theatre

With *Flesh*, Sophie Linsmaux and Aurelio Mergola map out the human flesh and our relationship to others from every angle, in a delightfully hilarious and cruel manner.

Since 2011, with their *Company Still Life*, they have been seeking to define a common scenic language through which their wordless theatre can depict and question the world.

Flesh features bruised and exposed flesh, as well as tender vulnerable flesh that is eternally craving for the other. Rooted to his/her carnal envelope for better and for worse, the human being is inseparable from the flesh, as the incarnation of his/her being to the world. However, today these roots tend to disappear.

From a wedding anniversary party to a hospital room, a virtual reality experience to a family meeting in a café, *Flesh*, a purely visual show, is a contemporary fable that plunges the audience into the depths of our flesh.

With humour and strangeness, the *Company Still Life* shakes us up in a refreshing and disarming way.

“Between laughter and emotion, the *Company Still Life* draws us into its world where gesture prevails over speech and bodies express what voices don't say.” *Le Soir*

A joint invitation by the Liège Festival and the Liège Cultural Centres

► **FEBRUARY 13 & 14: 8:15 PM | MANÈGE FONCK**
DURATION 1H20