

Nadie lee fuego mientras todo se está quemando

Teatro Niño Proletario
Chile | Theatre

Nadie lee fuego mientras todo se está quemando (Nobody reads fire while everything is in flames) tells the story of a mother and son in the street as a symbol of resistance to a society which they don't want to be part of. They decide to tackle society with a poetic deed that is one last attempt to shed light on a country that lives in darkness.

The play is inspired by *Custody of the Eyes* by the novelist Diamela Eltit (awarded the Chilean National Prize for Literature in 2018) and the anthology by the young Chilean poet Bonzo de Maximiliano Andrade. The play presents two visions of the world in the grips of a social conflict but just one act of rebellion: fire as a political gesture.

► **FEBRUARY 10 & 11 – 8.30PM – SALLE B9/ST LUC**
DURATION: 45 MIN