

Tervuren

Céline Beigbeder

CREATION - Belgium | Theatre

Two actors invite us to visit the Tervuren museum. They raise the issue of the decolonisation of ethnographic museums and of the restitution of stolen African heritage: a complex and sensitive debate where dialogue endeavours to supplant the battle of wills.

Meticulously informed, they pass on their questions, multiple suggestions for answers, sometimes poetic, sometimes fictional and offbeat, sometimes historical.

Tervuren seizes this burning issue in a theatrical manner as an attempt to create new artistic narratives that unlock the imagination and encourage debate.

► **JANUARY 29 & 30: 8:30 PM | SALLE B9/ST LUC**

DURATION: 1H | In French (from 14 years old)

+++ **Sunday, January 29 from 7:00 to 8:00 PM** (Manège Fonck - Free entrance):

CONFERENCE/MEETING hosted by the CATDM on the concept of the illegitimate debt borne by the DRC since its independence. The CATDM (Committee for the Abolition of Illegitimate Debt) shall explain how, as early as 1919, the Treaty of Versailles formulated the prohibition to transfer colonial debt and how this treaty was breached by Belgium in 1960.