

La petite dans la forêt profonde

Minyana-Pantelis Dentakis

Greece | Théâtre/Performance

On a miniature stage, the bloody myth of Procne and Philomela* unfolds in the manner of a fantastic tale. Just like chess players, two actors facing each other move five characters under influence. Under the influence of what? Of destiny, quite simply.

Greek stage director Pantelis Dentakis turns *La petite dans la forêt profonde*, a story from Ovid's *Metamorphoses* adapted by Philippe Minyana, into a cross-disciplinary play mixing theatre, micro-sculptures, video and music.

The story unfolds on several levels of metaphorical and visual meaning, between the infinitely small and the infinitely large, the inanimate and the living, the experienced and the anticipated. Using an aesthetical approach borrowed from horror movies, the Greek scenographer questions the relationship of humans to their own finitude and the stratagems they devise to try and master the uncontrollable.

With a touch of humour, he quotes a Greek proverb that argues for the utmost humility in the face of our arrogant and manipulative society "When mortals plan something, the Gods laugh".

*In Ovid's *Metamorphoses*, Procne is married to King Tereus of Thrace. After the birth of her son Itys, she expresses the wish to see her sister Philomela again. When looking for Philomela in Athens, Tereus, overwhelmed by her beauty, rapes her, cuts out her tongue and locks her up in a sheepfold. He tells his wife that her sister died on the trip back. Philomela comes up with the idea of warning Procne by weaving a tapestry that tells the story of her ordeal. Procne and Philomela will work together and achieve the most terrible of revenges.

"La Petite dans la Forêt Profonde is a delicate jewel in the service of ferocity." *Le Monde*

"A magnificent achievement in both text and scenography." *Toutelaculture*

► **FEBRUARY 13 & 14 – 8:30 PM – SALLE B9/ST LUC**

DURATION: 1H | In Greek with French surtitles (from 16 years old)