

Amours (2)

A theatrical creation by Joël Pommerat

France | Theatre

Since 2014, Joël Pommerat has been working with inmates at the Maison Centrale in Arles (Bouches-du-Rhône, France). This is where he met Jean Ruimi and that a strong partnership was born: Amours (2) is their fourth collaboration. The show comprises of fragments from three of the stage director's iconic works. A deep and intimate score on the bonds of love.

An explorer of childhood through his successive reinterpretations of tales and a cartographer of feelings and ensuing neuroses, both as a writer and stage director, Pommerat is interested in the emotional links that cause people to be attracted to one another and to tear each other apart. A succession of various tableaux in realistic and fantastical tones that reveal fragments of passionate and scorched lives.

Performed by three actors (former inmates) and three actresses

who are strikingly accurate in their role, in an extremely bare setup, Pommerat bluntly exposes the complexity of human relationships and their small, devastating, funny and irrevocable daily moments.

“A shock... Once again. Despite his enduring presence in the theatrical world, despite the fashions that come and go, despite our thirst for novelty, Joël Pommerat's talent will continue to surprise us.” Sceneweb.fr

► FEBRUARY 9 & 10: 7 PM & 8:30 PM – FEBRUARY 11: 8:30 PM – FEBRUARY 12: 6 PM & 7:30 PM | SALLE B9/ST LUC

DURATION: 1H10 | In French