

Stabat Mater

Janaina Leite

Brazil | Theatre

Janaina Leite is a Brazilian author, actress, scenographer, researcher and performer based in Sao Paulo. Right from the start, she proved an interest in using documentary and autobiographical material on stage and has synthesised the fruit of her research in a book on “performative self-writing”. The result is a frontal approach that fears no sensitive questions or indecent proposals.

With *Stabat Mater*, she drives her point home. The show takes the form of a performance/conference which, using the pretext of evoking the figure of the Virgin Mary, calls upon various female models and most of all that of her own mother, whom she stages alongside a porn actor. From this violent confrontation the irreconcilable themes of motherhood and sexuality emerge. And it is precisely this area of friction that breeds emotion. But Janina Leite's stage experiments also resonate with the spectator long after the performance because they are thought provoking.

▶ **FEBRUARY 2 & 3 – 8.30 PM – SALLE B9/ST LUC**

DURATION 1H50 MIN | In Portuguese (Brazilian) with French surtitles (not recommended under 18)