

# Pinocchio

**Teatro Del Carretto**

**Italy | Theatre**

The Teatro Del Carretto is a company from Tuscany that has made its mark on Italian theatre. Created 40 years ago by Maria Grazia Cipriani (playwright) and Graziano Gregori (scenographer), each of Teatro Del Carretto's creation is a journey between fairy tale and poetry, dream and reality. Specifically, the company studied famous fables to find unique interpretations (Snow

White, Beauty and the Beast, etc.)

Pinocchio is no exception. This show is a journey into the puppet's memory and fears. The amiable character created by Carlo Collodi immediately vanishes when the circus arena opens to feature the story of the puppet who wanted to become a "man".

Dramatic, intense, hilarious and expressing the cruel naivety that only children are allowed, Teatro Del Carretto's Pinocchio is more than ever a fairy tale for adults, for those who, as children, listened to the story as they listened to every other fairy tale, that is to say without ever really understanding it. Why does Pinocchio always repeat the same mistakes without ever learning from them? Pinocchio as a symbol of Humanity.

"A deeply-moving Pinocchio." *Gazetta di Parma*

"A rare and intense theatrical experience." *Il Manifesto*

"The Pinocchio of the talented Giandomenico Cupaiuolo will leave a lasting impression." *La Repubblica*

► FEBRUARY 10 & 11: 8:15 PM | MANÈGE FONCK

**DURATION: 1H30 | In Italian with French surtitles (from 16 years old)**