

Dies blancs

Fabrice Murgia/Cie Artara

Spain (Catalonia) – Belgium | Theatre

The year is 2001. Andrea, a young activist, returns from the counter-summit in Genoa where zie lost an eye due to police violence. A few days after hir return from Genoa, Andrea realises that zir wakes up every other day with no memory of the previous day. Gradually, Andrea realises that zie indeed lives that day, but possessed of an entirely different personality which behaves and acts as hir opposite. Andrea begins a struggle with hir other self to reclaim the whole of hir being.

On stage, using a cinema-theatre setting, eight young actors who recently graduated from the Barcelona Theatre Institute deliver Andrea's intimate story and question the audience on the concepts of time, integrity, happiness and commitment over the course of life.

▶ **FEBRUARY 6 & 7: 8:15 PM | MANÈGE FONCK**

DURATION: 1H40 in Catalan with French surtitles