

Marche salope

Celine Chariot

Belgium | Theatre/performance

“If you don't want to be sexually victimised, you should avoid dressing like sluts.” Such was the devastating statement of a Canadian police officer in 2011 at the source of the SlutWalk (Marche des Salopes) protest march. This is the starting point of Céline Chariot's show. A sound and documentary performance ideated as an act of poetic resistance which deals with the issue of rape.

“After 20 years had gone by, I decided to speak up. I had screamed in silence for such a long time, but nobody heard me. The real question is not why I'm speaking up, but why I didn't. Today, I proceed from observations. Not spurred by irrational anger. I proceed from statistics. I don't want to write sugar-coated fiction. I'm not trying to tell the story of women and even less so my own, I'm not trying to victimise men, I'm not seeking justice, I'm not a specialist in feminist thought, I'm looking inside myself and I want to use what I see to do something that is relatable, powerful, documented and poetic.” Celine Chariot

“Using an original form that combines text, performance, silence, observation, the reconstitution of reality and dreams, Celine Chariot masterfully addresses the issue of rape and traumatic amnesia.” Le Soir

“The performance is outstanding in the subtle and constant balance between objective facts and the aesthetic object. Highly important.” La Libre Belgique

► FEBRUARY 1: 8:15 PM– FEBRUARY 2: 7:30 PM | MANÈGE FONCK

DURATION: 50 MIN | In French (from 14 years old)

+++meeting with the artist after the performance